

# Tell Me the Stories of Jesus

## # 649

This musical score is for the piece "Tell Me the Stories of Jesus # 649". It is arranged for a woodwind and brass ensemble. The score consists of seven staves, each representing a different instrument: Flute, Clarinet, Alto Sax, Baritone, Bari Sax, Trpt1, and Trpt2. The music is written in 3/4 time and begins with a repeat sign. The first staff (Flute) has measure numbers 2, 3, and 4 indicated above it. The Flute, Clarinet, Alto Sax, and Baritone parts play a melodic line that repeats in the first three measures and then has a final measure with a fermata. The Bari Sax part plays a similar melodic line. The Trpt1 and Trpt2 parts play a rhythmic accompaniment in the first three measures and then have a final measure with a fermata and a forte (*f*) dynamic marking. The score is written in a key signature of one sharp (F#) and a common time signature (C).

5 6 7 8

This musical score consists of eight measures, numbered 5 through 8. It is written on eight staves, with the first four staves using a treble clef and the last four using a bass clef. The notation includes quarter notes, eighth notes, and half notes, often grouped with beams. Measure 5 shows a rhythmic pattern of eighth notes in the first four staves. Measure 6 features dotted half notes in the first four staves. Measure 7 contains dotted half notes in the first four staves, with a sharp sign (#) appearing on the bass clef staff. Measure 8 is characterized by a long horizontal line (fermata) over the first four staves, followed by a quarter note. The fifth and sixth staves in measure 8 contain eighth notes, while the seventh and eighth staves contain eighth notes and quarter notes.

9 10 11 12

This musical score consists of eight staves and four measures. The first staff is numbered 9, 10, 11, and 12. The notation includes various note values, rests, and dynamic markings. Measure 12 features a forte (*f*) dynamic marking and a sharp sign (#) on the sixth staff.

Staff	Measure 9	Measure 10	Measure 11	Measure 12
1	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4, Quarter note Bb4	Quarter note G4, Quarter note A4, Quarter note B4, Quarter rest
2	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4, Quarter note Bb4	Quarter note G4, Quarter note A4, Quarter note B4, Quarter rest
3	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4, Quarter rest
4	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4	Quarter note Gb4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5 (slurred)
5	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C#5 (slurred)
6	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4, Quarter note Bb4	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C#5 (slurred)
7	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4, Quarter note Bb4	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C#5 (slurred)
8	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4	Quarter note G4, Quarter note A4, Quarter note B4	Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C#5 (slurred)

13 14 15 16

This musical score consists of eight staves, likely representing a piano and four voices. The notation is as follows:

- Staff 1 (Piano):** Treble clef. Measures 13-15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4.
- Staff 2 (Voice 1):** Treble clef. Measures 13-15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4.
- Staff 3 (Voice 2):** Treble clef. Measures 13-15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4.
- Staff 4 (Voice 3):** Bass clef. Measures 13-15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4.
- Staff 5 (Voice 4):** Treble clef. Measures 13-15: quarter notes G4, A4, B4. Measure 16: quarter notes G4, A4, B4.
- Staff 6 (Voice 5):** Treble clef. Measures 13-15: whole rests. Measure 16: quarter notes G4, A4, B4.
- Staff 7 (Voice 6):** Treble clef. Measures 13-15: whole rests. Measure 16: quarter notes G4, A4, B4.

Measure 16 includes a fermata over the notes G4, A4, and B4. A double bar line with repeat dots is located at the end of measure 16.