

# Ride On, Ride On

## # 131 (67)

Flute

Clarinet

AltoSax

Baritone

BariSax

Trpt1

Trpt2

1st Cue

2nd Part Cue

2

3

4

5

Detailed description: This is a musical score for a jazz ensemble. The title is "Ride On, Ride On" with the number "# 131 (67)". The score is written for seven instruments: Flute, Clarinet, Alto Sax, Baritone, Bari Sax, Trpt1, and Trpt2. The key signature is two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures by vertical bar lines. A double bar line with repeat dots indicates a first ending. Above the first ending, measures 2, 3, 4, and 5 are numbered. The Flute, Clarinet, Alto Sax, and Baritone parts have melodic lines with various note values and rests. The Bari Sax part has a similar melodic line. The Trpt1 and Trpt2 parts are marked with "1st Cue" and "2nd Part Cue" respectively, indicating where they enter. The Trpt1 part has a few notes in the first ending, and the Trpt2 part has a few notes in the second part cue.

6 7 8 9 10

1.-4. 5.

Musical score for a piece in B-flat major, measures 6-10. The score consists of eight staves. Measures 6-9 are the first ending, and measure 10 is the second ending. The key signature has two flats (B-flat and E-flat). The first ending (measures 6-9) ends with a repeat sign. The second ending (measure 10) starts with a repeat sign and ends with a fermata. The notation includes quarter notes, eighth notes, and half notes with fermatas.