

In The Cross of Christ I Glory

588

This musical score is for the hymn "In The Cross of Christ I Glory" (# 588). It is written in 4/4 time with a key signature of one sharp (F#). The score is arranged for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a *ff* dynamic. It features a melodic line with a first ending (marked '2'), a second ending (marked '3'), and a final ending (marked '4').
- Clarinet:** Part 1, also starting with a *ff* dynamic. It follows a similar melodic path to the flute.
- Alto Sax:** Part 1, starting with a *ff* dynamic. It provides a harmonic accompaniment to the woodwinds.
- Baritone:** Part 1, starting with a *ff* dynamic. It plays a lower melodic line.
- Bari Sax:** Part 1, starting with a *ff* dynamic. It plays a lower melodic line.
- Trpt1:** Part 1, starting with a *ff* dynamic. It has a rest for the first two measures and then enters in the third measure.
- Trpt2:** Part 1, starting with a *mp* dynamic. It plays a rhythmic accompaniment throughout.

The score is divided into four measures. The first measure contains the initial key signature and time signature. The second measure contains the first ending (marked '2'). The third measure contains the second ending (marked '3'). The fourth measure contains the final ending (marked '4').

This musical score is written for a piano and consists of eight staves. The key signature is G major (one sharp). The piece begins with a piano introduction marked *mp* (mezzo-piano) in the bottom staff, featuring a melodic line with eighth and sixteenth notes. The main body of the score is divided into two sections: a first ending (measures 8-9) and a second ending (measures 10-11). The first ending is marked "1.-4." and the second ending is marked "5.". The score includes various musical notations such as treble and bass clefs, a key signature, dynamic markings (*f* for forte), and repeat signs with first and second endings. The piece concludes with a final melodic flourish in the bottom staff.